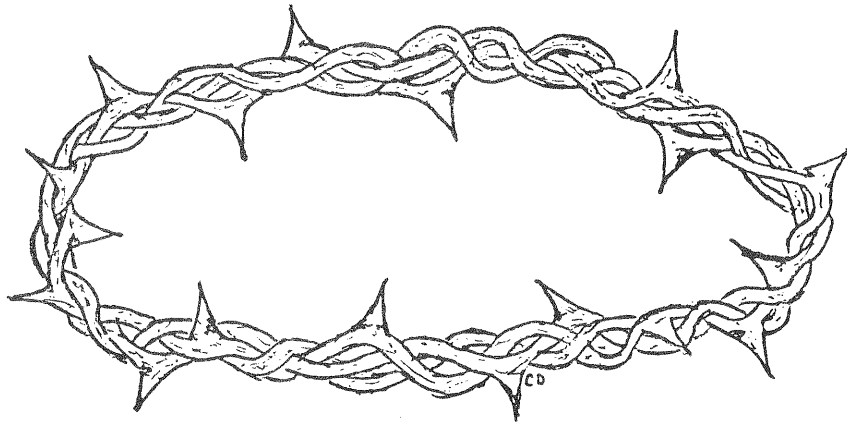


JESUS
CHRIST



SUPERSTAR

THE JESUIT HIGH SCHOOL MASQUE CLUB
presents



music by Andrew Lloyd Webber
lyrics by Tim Rice

through special arrangement with
MUSIC THEATER INTERNATIONAL

produced and directed by
Father John H. Kaack, S. J.

originally produced on Broadway by
Robert Stigwood & MCA, Inc.
through special arrangement with
David Land

original Broadway production
conceived and executed by
Tom O'Horgan

JESUIT HIGH SCHOOL AUDITORIUM
Friday and Saturday, January 22 and 23, 1988,
8:00 p. m.
Sunday, January 24, 1988, 6 p. m.

Friday and Saturday, January 29 and 30, 1988,
8:00 p. m.
Sunday, January 31, 1988, 2 p. m.

ORCHESTRA

DIRECTOR OF MUSIC AND VOICE.....Steve McColley
Trumpet.....Alan Corners
Guitar.....Sean O'Reilly
Synthesizer.....Kevin Buckley
Piano, Synthesizer.....Steve McColley
Conductor.....Steve McColley

CHOREOGRAPHY

Concept and Design.....Jackie Loto
JACKIE'S DANCE STUDIO

Instruction and Critique.....Michelle Susca, Keith Davi

Many, many thanks to Michelle and Keith,
without whose hard work and encouragement
we would have shuffled hopelessly!

And, as always, thank you, Jackie!

DEDICATION

A little bit of love, a lot of needles,
Threads, looms, weaving, stitching, laughter--
That we got when you found us
And we found you entirely to our liking
With your grandmother looks,
Your motherly concern,
Your sisterly enthusiasm and sympathy,
Your womanly love.

You kept our hems up and our seams together,
You split our sides with sly remarks, sharpened our wits with
Witty barbs,
And through all the work and rushing
Seemed an isle of calm in a turbulent sea.
MARCELLE ALEXANDER, may your conquer new worlds with your web
And may God grant you rest from your weaving!

SOME COMMENTS AND BACKGROUND ON THE MUSICAL

A NOTE FROM THE DIRECTOR

Thank you for coming to see JESUS CHRIST SUPERSTAR.

As usual, we have all worked long and hard to bring you the the very best production and performances we possibly can.

Your appreciation of our efforts makes them worthwhile.

All of our students involve themselves in many other activities and most are very good students. As you might imagine, having a part, on the stage or behind the curtain, does not make any of their lives any easier.

Special thanks to the young women of the Academy of the Holy Names for their continued presence in our productions.

Many parents of our students from both Jesuit and the Academy help us with the Masque Club productions. JESUS CHRIST SUPERSTAR did not prove an exception to this wonderful rule. As a result, the director shouts less often (though he unfortunately still shouts), rehearsals almost always end on time (or earlier), and family lives receive fewer disruptions than they might (though some upset inevitably occurs).

Thanks for making our work and our production possible. Your patronage of our reservations system, your extremely helpful cooperation in the auditorium itself, and your patient purchasing of our highly overpriced refreshments makes everything much easier than absolutely and essentially necessary.

We truly hope you enjoy JESUS CHRIST SUPERSTAR. This, the third time Jesuit has launched the production over the last eleven years, proves to me once again the power found in dealing with the Gospel, even in a contemporary context.

We want you to know how happy we feel that we will entertain and possibly inspire and touch you in perhaps a special way this evening. Enjoy the production!

Since 1971, when the iconoclastic SUPERSTAR shattered Broadway tradition with raucous electric guitars, grinding dissonances and a subject that was, to say the least, unorthodox, it has been fashionable to dismiss Lloyd Webber as a panderer to the basest melodic cravings of the mass audience, hammering home a few repetitive themes and overblown orchestral climaxes and distracting technological gimmickry. His scores have been derided as derivative and too dependent on pastiche--meretricious parrotings of his Broadway betters (Rodgers) and his operatic antecedents (Puccini).

Indeed, except for Sondheim, few American theater composers can match Lloyd Webber's strong classical background. His father, who died in 1982, was Composer William Lloyd Webber, director of the London College of Music, and his mother Jean is a piano teacher. His brother Julian, now 36, became a noted concert cellist. Partly because of his bona fides, however, he feels that his field "inhabits a no-man's-land." Classical reviewers, he observes, do not consider musical shows a part of their world, while drama critics do not always pick up on the subtleties of his music.

JESUS CHRIST SUPERSTAR was an instant hit, first as a single pop song, then as a double album, finally as a 1971 stage show in New York. It was not the first rock musical--Galt MacDermot's HAIR preceded it, as did the Who's "rock opera" TOMMY--but its impact was extraordinary. Lloyd Webber hated Director Tom O'Horgan's lurid, heavezapoppin' staging, which featured a transvestite Herod, Judas in silver briefs and Christ emerging from a huge chalice clad in a \$20,000 glittering robe. Christian as well as Jewish groups protested the show as offensive, but it ran for 720 performances before heading off to the West End and more than 20 other countries.

--TIME Magazine
January 19, 1988

CAST

PRODUCTIONS CREWS

JESUS.....Jamie Simon
 MARY MAGDALENE.....Ileana Couret
 JUDAS.....Chris Bruns

CAIAPHAS.....Craig Anderson
 ANNAS.....Joseph Ferraro
 FIRST PRIEST.....Mike Tamborello
 SECOND PRIEST.....Trey Kelly

PILATE.....Buddy Begin
 SIMON THE ZEALOT.....Ed Ramos
 PETER.....Allen Baumbach
 HEROD.....Mitch Adair

MAID BY THE FIRE.....Elena Paras
 SOLDIERS.....Bryan Hoerbelt, Matt McKay
 CAPTAIN OF THE GUARD.....Keith Davi

OTHER APOSTLES

JAMES.....Kevin Ennist
 JOHN.....Jim Huebbers
 ANDREW.....Eric Rivera
 NATHANIEL.....Chris Shea
 THOMAS.....Jeff Voelker
 JAMES THE SMALLER.....Michael Spielberger
 MATTHEW.....Mark Nelson
 PHILIP.....Mike Begin
 JUDE.....Chris O'Malley

MARY, THE MOTHER OF JESUS.....Ann Purdy

SPECIAL CHORUS

Elena Paras, Yvonne Sinyai, Tina Renes, Ann Purdy, Moya Mercer,
 Stephanie Collazo, Brenda Henson, Robin McEvoy,
 Vicki Suarez, Amanda Kruzick, Bernadette Simon, Michelle Susca

CHORUS WOMEN

Diane Versaggi, Grace Varas, Michelle Wheeler, Lenore Liete,
 Eileen Pimentel, Heather Palmer, Shellie Sierra

STAGE MANAGER.....David Jones

LIGHTING COORDINATOR.....Bill Quenan

LIGHTING DIRECTOR.....Bryan Leclair

SOUND COORDINATOR.....Andre Mathurin

HOUSE MANAGERS

David DiGiacomo, Karl Mattison, Paul Price,
 Mike Liang, Ted Liu

USHERS

Corey Cheshire, Leh Meriwether, Chris Hinson,
 John Kienker, Leslie Johnson, Don Riegels,
 Robert Villanueva, Jasyn Klamborowski, Glen Comesanas, Ed Garcia

CONSTRUCTION CREW

James Lashley, David Jones, Leh Meriwether, Ben Albence,
 Joe Cannella, Tim Lander, Bryan Leclair, Karl Mattison,
 Ardley Haddix, Andre Mathurin

VCR OPERATOR

Don Riegles

PROGRAM COVER

Father Thomas W. Hoffman, S. J.

Chris Drews

Thomas O'Brien

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GLORY AND PRAISE TO YOU, LORD JESUS CHRIST!

BECAUSE BY YOUR HOLY CROSS YOU HAVE REDEEMED THE WORLD!

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+ +

PRODUCTION CREDITS

Production Supervisor.....James C. Lashley
Artistic Consultant.....Bruce Lashley
Costuming.....The Masque Club Mothers

Make-Up Coordinators

James C. Lashley, Nancy Albence, Vince Ferraro

THE MASQUE CLUB MOTHERS

Mary Ann Spielberger
Susan Wheeler
Sue Zaccagnino
Lucy Mathurin
Susan Boyle
Nancy Albence
Cary Josik
Phyllis Hachey
Janet Solomon
Marcelle Alexander (deceased)

Their quick finers, hands and hearts
Have helped their sisters/brothers--
Thus we give thanks and true praise
For these women for others!

PHOTOGRAPHY

Dennis Callahan

PUBLICITY

Susan Boyle

RESERVATIONS

Shirley Sucarichi